PCNS CALENDAR FOR 2022

October 26, 2022	Michael Wehner, The Nobel Prize
	and Other Medals of Erik Lindberg
November 30, 2022	Paul Turner, Suez Canal Medals
December 28, 2022	Annual Business Meeting and Holiday Celebration
	Bill Hyder, Joe Beeler's Native American Portrait Medals
January 25, 2023	Harold Tuchfeld, The Rise of Rome in Judaea

SPEAK UP!

There are always opportunities for **you** to make a presentation. Thanks to Zoom, you don't even need to be in San Francisco to present. Your presentation can even be something about which you have submitted or plan to submit a *Paper*. Please email webmaster@pcns.org to sign up.

PCNS MEETINGS

Due to technical difficulties at Fort Mason, we are resuming online-only meetings beginning in July. We will continue using the Zoom platform; a meeting code/invitation link will be emailed to all members separately the day before the meeting. Special occasions, such as the annual BBQ, will continue to occur in person.

2022 PCNS BOARD OF GOVERNORS

President	Jason Macario	
Secretary	Charlie Catlett	
Treasurer	Stephen Huston	
Governors	Mike McDaniel, Bob Somers, Ed Treuting	
Past President	Daniel Hipple	
Meetings of the Board of Governors normally take place 15 minutes before the membership meeting.		
Bulletin EditorJason Macario	WebmasterStephen Huston	

CONTACTING AND PAYING PCNS

Email messages to PCNS	webmaster@pcns.org
PayPal address for PCNS	money@pcns.org

PCNS WEBSITE

Visit www.pcns.org to read our *Papers*, get the latest *Bulletin*, or to check our meeting schedule.

Miss a meeting? Beginning with the May, 2020 Meeting, you can also view a recording of the presentation on our YouTube channel, available through links from pcns.org! Use a QR scanner/reader to open pcns.org via this code.



Bulletin of the PACIFIC COAST NUMISMATIC SOCIETY



1278th Monthly Meeting

The Nobel Prize and Other Medals of Erik Lindberg

Michael Wehner

Wednesday, October 26, 2022, 7:30 PM Online

PCNS + PO BOX 475656 + SAN FRANCISCO CA 94147

STARTING AT THE TOP

Johan Erik Lindberg (1873-1966) was a trainee at his father's studio while attending the Royal Swedish Academy between 1892 and 1897. He was on a study trip to France and Italy when he was commissioned to design the Nobel Prize medal in 1901 arguably one of the most sought-after medals in the world.

Thus began a career in medallic design and education that continued well into the mid-20th century.

Join us on **Wednesday, October 26** when Michael Wehner will give a presentation on Lindberg's work. Bring your own Nobel Prize, any other Lindberg medals, or or your recent acquisitions to share. So that everyone may participate, please take pictures of your exhibits to facilitate viewing on Zoom.



Erik Lindberg

SEPTEMBER MEETING RECAP

Federico knows there are a lot of Latin American tokens which look like ones from the U.S. This is an area he is still doing research on for further details, and he presented a review of what he has found out so far. There were five categories of token types, plus the "everything else" category at the end.

First were tokens with images similar to the U.S. Indian Head Cent, made from 1859-1909. The portrait on the design is of a woman (an "India"), but in Latin America the portraits are all referred to in the masculine "Indio". Countless U.S. tokens used the image, particularly Civil War and store Card tokens. The ones from Latin America were sometimes made in the U.S., others were made in Latin America. Federico showed a $\frac{1}{4}$ real from Belize and a Guatemala coffee grower's token with the Indian portrait. The Guatemalan mint even made some of these tokens. He also showed a token with an Indian portrait on one side and a typical Masonic symbol on the other.

The next category were transit tokens. He showed a North Dakota token with an image of a school bus, along with tokens from Cuba, Venezuela, and Mexico with an identical image.

There were several Latin American Masonic Tokens. An American Masonic Penny shown had the chapter, date, city, etc. displayed on it. Ones from Mexicali, Mexico and Cuba were similar, including English inscriptions. He finally showed one from Venezuela with a Spanish inscription.

A fourth category was a Liberty Head design, like the U.S. nickel- with a token probably from Costa Rica. There was lively discussion after his talk about the female portraits on a couple of the Latin American tokens, as they appeared more similar to a US. Large cent or \$20 gold piece portrait, and one was like the image on a U.S. three cent nickel piece.

Wooden nickels was another category, with a 1968 wood from Mexico City featuring the Olympic Games.

Finally the "everything else" category. The only encased coin from Latin America that Federico knows about is an encased five-peso coin from Mexico. There are several known "You Pay" tokens, also known as spinners. These have a raised dot in the center of the reverse design, and often an arrow on the obverse. The tokens would be placed on a flat surface reverse side down, spun around on the raised dot, and wherever it stopped the arrow would point to who pays a bar tab.

As mentioned, there was lively discussion about several of the designs, and Federico will continue his research into the dates and origins of many of these pieces.

We invite you to watch Federico's full presentation on the PCNS YouTube channel.

STEP UP!

As another year comes to an end, it's time to elect officers for 2023. We're always looking for fresh faces to get involved in the leadership of PCNS. Note that "fresh faces" can include well-rested veterans as well as well as relative newcomers.

Nominations are now open, so feel free to talk about your potential candidacy with a current or former officer (see the back page for a list of current officers). The election will take place at the December 28th meeting.

SEPTEMBER MEMBER EXHIBITS

Stephen talked a bit about coins from the Venice Mint while it was under Austrian rule from 1849-1866. He showed some coins, particularly with the "V" Venice mint mark.

Michael was on vacation for a month and did a lot of looking at coins and medals in Museums. He showed us a rectangular French Art Deco medal featuring the 1925 centennial of the printing office of Paul Dupont.

Charlie showed a Masonic token from the 1973 centennial of the Santa Rosa Chapter. The reverse features a chalice and pseudo-Hebrew inscription. It is an imitation of the design of a shekel from the Jewish Revolt against Rome in 66-70 AD.

Scott showed a beautiful example of a medal from the World's Columbian Dental Congress in 1893, the second congress during the run of that fair. The medal was part of the fundraising for that event, and it impressively had three rows of denticles along the outer rim. The innermost ring of denticles did look like pairs of incisors, come to think of it.

Ed showed us a 2018 Block Island three quarter set from the U.S. Mint, obtained from the mint's clearance sale! He also showed us a 2010 Long Beach Marathon medal.