

A large white metal piece commemorating the 50<sup>th</sup> Year Jubilee of Queen Victoria, obverse showing a bust of the queen and the reverse featuring the arms of the Borough of Croydon to Elliot Wehner!!!

**Auction #11 of the PPIE collection**

**Item 101.** Advertising plate. Illustration of details of the Panama Canal. Surrounded by a calendar of the year 1915. "Compliments of Chas. Haden & Co., Berkeley, Calif" 7 1/4 inches across. Sold at live auction for \$35.00

**Item 102** Souvenir Pan featuring the Ferry Building (showing the streetcar terminus at Market Street" and the city skyline on the handle. Inscription on skillet reads "SAN FRANCISCO WELCOMES THE WORLD / FERRY BUILDING" and on the handle "SAN FRANCISCO 1915". Plated pot metal. 7 1/4 inches long. Sold on ebay for \$26.55

**Item 103** This lot includes a PPIE postcard stating that the ships in the Pacific Coast Steamship Co. fleet were longer than the Tower of Jewels at the fair was tall. Also included is a copy of the schedule for the three steamships mentioned in the fair. Excellent condition. Sold on ebay for \$36.09

**Item 104** Two prefair PPIE postcards. Both of these are ordinary souvenir postcards that have been counterstamped with a message to write to your Congressman in support of the fair. One is a picture of California oil wells on fire. The other is of the Golden Gate, without the bridge of course. Sold on ebay for \$23.49

**Item 105** Ticket stub for San Francisco Day at the fair. This child's ticket is less common than the regular admission. Sold on ebay for \$45.98

**Item 106** Gilt miniature shovel commemorating the groundbreaking of the PPIE by President Taft. Inscription on the shovel blade reads "WILLIAM HOWARD TAFT / PRESIDENT OF THE UNITED STATES / OCTOBER 14, 1911 IN TURNING THIS / FIRST SPADEFUL OF EARTH FOR THE / PANAMA PACIFIC INTERNATIONAL EXPOSITION / TO BE HELD IN / SAN FRANCISCO / 1915" four inches long, gilt over copper.. Sold at live auction for \$125

**Item 107** Small brass lapel pin "PPE 1915" Sold on ebay for \$36.

**Item 108** Adult admission ticket book for the 1939 Golden Gate International Exposition in San Francisco. Many of the 50 tickets are still in the book. Sold on ebay for \$33.00

**Item 109** Seven different real photo postcards of scenes around the fair. #132 "Night Illumination of Festival Hall" #139 "Peristyles Illumination", #3 "Festival Hall", #133 "Illumination Fine Art Palace", #14 "Pillars, Palace of Fine Arts", #192 "Avenue of Palms", #125 "Columns Fine Art Building" All unused. Nice condition. Sold on ebay for \$57.36

**Item 110** Bronze award plaque. Inscription reads "PRESENTED TO THE / WESTERN PACIFIC RAILWAY / COMPANY / BY THE / PANAMA – PACIFIC / INTERNATIONAL EXPOSITION / IN RECOGNITION OF / THEIR CO-OPERATION / MARCH 19<sup>TH</sup>, 1915 SAN FRANCISCO 7 by 5 1/4 inches. Heavy, cast bronze. Sold on ebay for \$330.00



## 1044<sup>th</sup> meeting of the Pacific Coast Numismatic Society

**8:00PM Wednesday, March 26, 2003**

Knights of Columbus Hall, 2800 Taraval St. at 38<sup>th</sup> Ave. San Francisco

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**Rick Webster**

**Coins of the Gallic Empire and Postumus  
260 - 268 AD**

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Pacific Coast Numismatic Society  
Box 194271 San Francisco, CA 94119-4271  
Bulletin Editor: Michael Wehner

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Please join us at our next meeting to hear *Rick Webster* speak about the Coins of the Gallic Empire and Postumus.

**1043<sup>rd</sup> Meeting February 26, 2003** “Elongated coins” *Gordon Donnell* (reviewed by *Herb Miles*)

Gordon Donnell presented our program for the evening, a talk on “Elongated Coins.” Gordon began by stating that the very first US elongate might well have been the cents placed on railroad tracks during the campaign of Abraham Lincoln during the 1860’s. However, the very first official elongate occurred at the Columbian Exposition in 1893 when Indian cents were stretched and sold as souvenirs. There were at least 17 different dies that produced these pieces.

After that time, almost all Expositions produced their own elongate; The 1893 Manhattan Expo, the 1896 Spokane Expo, the 1898 Trans-Mississippi, and the 1899 Atlantic City Expo. 1901 saw the first year of a national design. Machines at first were hand cranked and produced 1000 pounds of pressure; the designs hand engraved on the dies. Now most of the dies are photo-engraved, a much less time-consuming process, but lacking in detail and artistic quality. As this souvenir has become more and more popular, one will find electric or automatic machines at amusements parks, ball yards, tourist venues, and, of course, at coin conventions. Ray Dillard, current mega-producer appears at each ANA summer convention to issue at least two types of elongates.

Frank Brazzell was one of the first minters of elongates. Many others through the years have produced these pieces and several volumes listing varieties and different types exist for reference and attribution. As a matter of fact, some of the books are remarkably large and heavy, telephone book size and I don’t believe the authors can keep pace with the numerous issues appearing.

A club for enthusiasts, *The Elongated Collectors* or TEC, produces a periodic journal featuring their history and other pertinent information. The cent is the preferred medium to stretch a coin but nickels, dimes, quarters, half dollars, silver dollars and even foreign coins and tokens have received the El Greco treatment.

## Exhibits

*Herb Miles* urged by Larry Reppeteau who had forwarded a recent Smithsonian article on Slave Badges brought his Charleston, South Carolina Servant badge to share with the

membership, a bronze or copper plate piece broken at the top, probably dug and straightened long ago.

*Gordon Donnell* exhibited a very large bronze 75<sup>th</sup> Anniversary Panama Canal medal and his Boston 1973 ANA bar plus 2 wooden tokens from the International Order of Wooden Money Collectors, one with incused design!

*Elliot Wehner* exhibited his PCGS MS 66 1938-D Buffalo Nickel with outstanding orange toning.

*Jack Free* brought 2 distinct PPIE watch fobs acquired at a recent Santa Rosa show and 2 bridge tokens, one from the Brooklyn bridge in New York and the other a “commuter token from New Jersey.

*Ken Takahashi* displayed his Deutsch New Guinea penny and a stamp from the same country.

*Jerry Schimmel* brought some plastic and leather bar tokens from the early 1970’s when it became too costly to make bar and other advertising tokens from metal,

*Stephen M. Huston* exhibited his large and beautiful Paris Mint Piefort medal, a replica of a multiple Ecu, this piece minted in 1988 being #325 of 500 made.

*Michael Wehner* brought 2 articles from Coin World featuring articles he has penned regarding ideas to assist in the reopening and refurbishing of the Old San Francisco Mint and some “exploder” tokens, pieces designed to keep track of explosives at various mines; his tokens coming from Utah and Colorado.

## Raffle

A “Canal Gang” uniface copper medal, 33mm picturing a barge to Elliot Wehner

A half dollar size sterling silver medal presented by MPC and WPS to “W.O. Gaffney” in 1916 for Valor to Gordon Donnell

A sterling silver award medal given to “E. Ainsley in 1918 from AHS to Jack Free

A Saskatchewan Sanitarium aluminum medal with hanger featuring King George V and Queen Mary honoring their coronation went to Larry Reppeteau

A Canadian medal commemorating Queen Victoria’s 60<sup>th</sup> Year Jubilee, holed for suspension and picturing beautiful shields of Canada’s provinces to Elliot Wehner (again)

Two Canadian commemorative medals honoring the 1939 Royal Visit of King George VI & his Queen, one medal of copper (from the Aubrey Beebe collection), the other silver with a reverse featuring a map of Canada