

### **Auction #13 of the PPIE collection**

**Lot #121** Picture Book, "Views of the Panama Pacific International Exposition San Francisco in Natural Colors", Green cover is somewhat tattered. Pictures are superb. Similar to lot #42. Sold on ebay for \$16.50

**Lot #122** Clear glass souvenir plate. Black lettering "PPIE" and design. 5.75 inches diameter. No chips. Sold on ebay for \$57.00

**Lot #123** Six different color postcards published by the Pacific Novelty Co.: North Dakota State Building (X176), Avenue of Palms (X131), Night Illumination of The Tower of Jewels (X163), Festival Hall (X122), New York State Building (X139), Opening Day Crowd (X160) All unused. Sold at silent auction for \$12.

**Lot #124** Lapel pin. "1915" ornate dark brown. Sold on ebay for \$37.56

**Lot #125** Copper frying pan souvenir of California Building and postcard of that building. Inscription in the pan is "PANAMA PACIFIC INTERNATIONAL EXPOSITION / SAN FRANCISCO / 1915 / CALIFORNIA BUILDING (picture of California building and globe)". On the handle "OFFICIAL SOUVENIR" Pan is 105mm long. Sold on ebay for \$44.00

**Lot #126** Daily parking permit for Pre-Exposition period. Sold on ebay for \$53.33

**Lot #127** A foldout folder of 22 color pictures of the fair. Sold at silent auction for \$25.

**Lot #128** Miniature shovel commemorating the groundbreaking of the PPIE by President Taft. Inscription on the shovel blade reads "WILLIAM HOWARD TAFT / PRESIDENT OF THE UNITED STATES / OCTOBER 14, 1911 IN TURNING THIS / FIRST SPADEFUL OF EARTH FOR THE / PANAMA PACIFIC INTERNATIONAL EXPOSITION / TO BE HELD IN / SAN FRANCISCO / 1915" four inches long. Excellent condition. Similar to Lot #106 except white metal. Sold at silent auction for \$60.

**Lot #129** Stockholder's season ticket book with leather case. Similar to Lot #96. Sold on ebay for \$120.50

**Lot #130** A ticket from a Union Pacific exhibit to promote travel to Yellowstone Park. Sold on ebay for \$177.51



## **1046<sup>th</sup> meeting of the Pacific Coast Numismatic Society**

**8:00PM Wednesday, May 28, 2003**

Knights of Columbus Hall, 2800 Taraval St. at 38<sup>th</sup> Ave. San Francisco

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### **Herb Miles**

### **Hut Tax Tokens**

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**Pacific Coast Numismatic Society  
Box 194271 San Francisco, CA 94119-4271  
Bulletin Editor: Michael Wehner**

### Late Breaking News

We have been informed that our last meeting at the Knights of Columbus hall will be the May 2003 meeting. This is due to its conversion into a day care center. PCNS Treasurer Steve Huston has arranged for our July and August meetings to be held at the Fort Mason Center. The June meeting will be the annual banquet (see below).

Any change in venue for a group like ours is disruptive. However, affordable meeting space in the City is in short supply and it may be difficult to find a location nearby the Knights of Columbus. Steve has negotiated a favorable rate with Fort Mason. Whether Fort Mason is a stopgap or long term location for our regular meetings depends on you, the Society membership. Your participation in a solution is most welcome.

Please join us at our next meeting to hear *Herb Miles* speak about "Hut Tax Tokens".

### **1045<sup>th</sup> Meeting April 23, 2003 "Cross of Gold- The Free Silver Movement" *Elliot Wehner* (reviewed by *Herb Miles*)**

*Mr. Elliot Wehner* presented a lively program for the membership entitled, "The Cross of Gold", the story of presidential candidate and free silver devotee, William Jennings Bryan. Elliot explained that the silver problem in the United States began in 1792 when Secretary of the Treasury Alexander Hamilton overvalued silver using the ratio of 15 ounces of silver to 1 ounce of gold. The rest of the world had a ratio of 16 to 1 so European banks exported massive amounts of US silver at a nice profit.

This ratio remained in place until 1850 when it was fixed at 16 to 1. Then Gresham's law took effect, i.e., "bad money drives out the good"; older silver was hoarded while the newer circulated. The US saw this law operate as recently as 1965 when the copper-clad coinage was introduced and all silver coins minted up to that time rapidly left circulation.

Bryan, born in 1860, was a former Secretary of State and populist who took up the cause of the silver interests because he felt that he was a man of the people and silver was the

coinage of the common man. The hard times and depression that occurred in the 1870s, the "Panic of 1873" and the halt of silver dollar production in 1873 had affected the common man most.

Therefore when Bryan had the opportunity to help those he considered most in need by running for high office, he undertook the role with relish. Campaigning for president only in the Midwestern states he neglected the Eastern area to his detriment and lost. However, his campaign produced many numismatic items, silver Bryan dollars and tokens, and prompted his wealthy opponent, William McKinley to produce numerous items of political memorabilia.

Although Bryan lost his three attempts at becoming president, his "Cross of Gold" speech is a high point of political oratory and still resonates with those who study the history of the presidency and political campaigning.

### **Exhibits**

*Michael Wehner* brought several magnificent Mechanics' Institute Medals, a large bronze won by Frank Huntington, and several other beautifully rendered medals.

*Mark Wm. Clark* exhibited a SFBC camp token and a note from a San Francisco trivia game featuring Emperor Norton; the SFBC may be from the San Francisco Boys Club which has a camp in Mendocino.

*Herb Miles* brought a "Fraudulent Event Note", a satirical piece lambasting President George Bush and giving conspiracy theorists everywhere lots to see and do when visiting the note's website. Herb also brought three San Francisco Lincoln School medals.

*Phil Nordin* exhibited some Philippine Central Bank "Presentation Notes" that he had purchased as "Specimens". They really are Presentation Notes because they do not have Specimen overprinted in red and the prefix letters refer to a former Philippines National Bank president

*Ken Takahashi* brought 5 of his most precious slabbed 20<sup>th</sup> Century type coins from an uncirculated set he is putting together.

*Lori Reppeteau* brought her latest acquisition, a British merchant token from 1793 of a Robert Campen, a

haberdasher on Goat Lane, who also sold knives and forks as well as men's clothing (gloves & stockings). This piece has a special place in her heart as she and Larry stayed at a hotel on Goat Lane!

*Stephen M. Huston* brought a number of PCNS medals and tokens from Dr. Paul Holtzman's collection, one from Ruth Ludvigson and Everett Phillips betrothal in 1982, and many from past PCNS anniversary celebrations.

*Larry Reppeteau* exhibited his one and only, lone, solo, one of a kind, unique Iraqi coin, a silver piece from 1973 honoring the nationalization of the Iraqi oil industry.

*Jack Free* brought three Golden Gate Bridge tokens, one honoring the start of its construction in 1933, one advertising the Triple Crown Resort, and one rectangular, uniface piece with both the Golden Gate and Bay Bridges. Jack also exhibited a nice early mirror showing the San Francisco Civic Center circa 1910.

*Gordon Donnell* brought his complete set of 1986-1997 Red and Blue Book medals and his two slabbed silver Gallery Mint Jefferson nickels with the original Felix Schlag design of Monticello pictured on the reverse.

*Elliot Wehner* brought his 1945 Walking Liberty Half Dollar, graded MS 62 by PCNS member *David Lange* at the NGC booth at the Santa Clara show.

### Raffle

A little "Black Book," Foreign Coins Struck at United States Mints by Charles C Altz and E H Barton, along with 4 starter coins, Liberian 1941 2 Cent, 1960 10 Cent, & 1961 25 Cent, and an Australian 1942S Florin was won by *Gordon Donnell*.

Another little "Black Book," Patriotic Civil War Tokens by George & Melvin Fuld was won by *Gordon Donnell*.

A Blue Whitman Folder for Barber Quarters with 2 quarters, 1892 & 1907 O was won by *Lori Reppeteau*.

Two Olympic Ribboned Medals , one from London and one from Mexico were won by *Jack Free*.

A nice Railroad Stock Certificate was taken home by *Larry Reppeteau*.

### Goat Lane – Merchant's Token *Lori Reppeteau*

My latest acquisition is an English 1793 Merchant's Token issued by Robert Campin, a haberdasher in Goat Lane, Norwich.

Obverse: A stocking on the left and a glove on the right, below a knife and fork. Legend reads R. CAMPIN HABERSDASHER GOAT LANE NORWICH

Reverse: Seated Britannia, with right hand resting on a globe of the world and her left hand on an anchor. Layering at her feet a crowned lion. Legend reads HALF PENNY 1793

The diesinker is unknown but the manufacturer was Peter Kempson of Birmingham, England.

At first glance, a haberdasher trading in knives and forks may seem odd. However, it had become the fashion for gentlemen of the day to carry their own forks and knives, especially when traveling. This practice was introduced into England by refugees fleeing the French revolution. So what better place for gentlemen to purchase such items than a men's store?

Why I wanted this particular piece is that when Larry and I were in Norwich his favorite book store and my favorite bakery were both on "Goat Lane"!



(photo by M. Wehner)

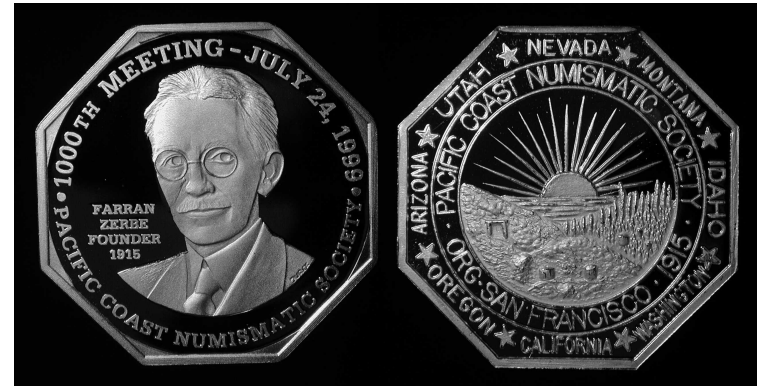
### Large zinc GGIE medal *Michael Wehner*



There are many tokens and medals associated with the 1939/1940 Golden Gate International Exposition held on Treasure Island. This particular medal was too large to be included in Hibler and Kappen's *So-Called Dollar* book although two similar smaller brass medalets were. On the obverse is a scene dominated by the "Tower of the Sun". The background shows the sun rising over the east bay hills and two ships on the water. One is steam powered, the other is wind driven. Small print on the bottom assures us that the piece was "Made in U.S.A." The reverse shows the seal of the GGIE and is dated 1939, the first (and main) year of the fair.

This medal is made of zinc. This is a poor numismatic metal, as any transportation token collector will tell you, because of its tendency to heavily oxidize. I have two specimens of this medal. The one pictured has been cleaned to the point of polished. The other has its original surfaces which are not pleasant sixty four years later.

### Available from the PCNS:



PCNS 1000<sup>th</sup> meeting medals. The set includes both a proof silver and an antiqued bronze specimen and is only \$30 plus postage and insurance. A reminder of the Society's long and honorable history.

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### **The Old Streets of San Francisco, Early Street Names on Some Brass Tokens** by

*Jerry F. Schimmel*. Published by the Pacific Coast Numismatic Society in 1993. 41 pages including many pictures. A must have reference for those interested in western trade tokens or San Francisco history. \$10 plus postage

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Many back issues of the PCNS quarterly are also available. Contact the Bulletin editor for specific issues.