

### **Results from the 6<sup>th</sup> Auction of the PCNS PPIE collection**

Lot #51 Picture Book, "The Panama Pacific International Exposition at San Francisco 1915". The Albertype Edition, Series E. Pictures without text. Excellent condition. Realized \$30 at live auction

Lot #52 Picture Book, "Views of the Panama Pacific International Exposition In Natural Colors", This large book of colored (!) photographs is in mint condition. As new, the finest picture book in the PCNS collection. Rare in this condition. Realized \$100 at live auction

Lot #53 Picture book. "The Great Exposition, Official Publication, Panama-Pacific International Exposition San Francisco 1915", light brown soft cover, 12 by 9 inches. Captioned black and white pictures. excellent condition. Realized \$20 at live auction

Lot #54 Poster Stamp collection book. A collection of advertising stamps. Some from the PPIE, many from the same period. Fuller Paint, Highland Linen writing paper. Berkeley Bank, California tourist sites, many more. Excellent condition. The stamps are pasted in the booklet. Realized \$42.51 on ebay

Lot #55 Book. "The City of Domes" by John D. Barry. A guide book to the architecture and design of the PPIE. In addition to details of the fair, the book includes two lists of features of the exposition. One to observe by day, the other by night. Hardcover. 142 pages. Excellent condition. Realized \$17 on ebay

Lot #56 Postcard "Tower of Jewels from the Court of the Universe at the Pan-Pac Int. Expo., San Francisco 1915", Unused. Realized \$5 at live auction

Lot #57 Postcard, Pre-fair solicitation of congressional approval. Reverse advertises "Beautiful Pasadena" Unused. Realized \$6 on ebay

Lot #58 Postcard. Pre-fair booster. Native Son's Monument. Used. Sent from mother to son on the day before the decision on the fair, Jan 31, 1911. Realized \$18.13 on ebay

Lot #59 Postcard. "Alt Nurnberg, Fritz Muller & Sons, German Restaurant. Unused Realized \$12.08 on ebay

Lot #60 Postcard. "Meeting of the Atlantic & Pacific, The Kiss of the Oceans, 1915" Canal Statistics. Unused. Realized \$9 at live auction



## **1038<sup>th</sup> meeting of the Pacific Coast Numismatic Society**

**8:00PM Wednesday, September 25, 2002**

Knights of Columbus Hall, 2800 Taraval St. at 38<sup>th</sup> Ave. San Francisco

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**Jerry Schimmel**

**The Masonic Knights Templar:  
Attendance and Souvenir Badges of the 1904  
Conclave in San Francisco**

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Pacific Coast Numismatic Society  
Box 194271 San Francisco, CA 94119-4271  
Bulletin Editor: Michael Wehner

Please join us Wednesday, September 25, 2002, to hear *Jerry Schimmel* speak about the attendance and souvenir badges of the 1904 San Francisco Conclave of the Masonic Knights Templar. His display will include photographs, newspaper accounts, memorabilia from the 1883 and 1934 Conclaves, Royal Arch Mason Mark pennies and related Masonic items.

**1037<sup>th</sup> meeting, August 28, 2002** (reviewed by *Herb Miles*)

*Stephen Huston* presented a wonderfully interesting and provocative program on “A Brief History of Coinage in the Most Serene Republic,” better known as Venice, the beautiful island city/state of Italy. Since I cannot do justice to his presentation, a sketchy summary follows.

Venice is a lagoon city constructed on hundreds of tiny separate islands; but it is so built up now, that a visitor or even a current resident would be hard pressed to note the landmass underneath. Its first mention was around 402 AD and by 452, Attila the Hun attacked the settlement. Louis the Pius’s coinage in the 800s was minted for the city, but not struck there. By the 1200s though, the Doges, officials *elected for life*, began striking coins in and for Venice. Silver Grossos were minted until the 1400s. Gold coinage was introduced in 1285 because Venice had become the center of a thriving trade between Africa and Europe. The Venetians were merchants and bankers and so the city became a storehouse of gold and silver to facilitate trade.

Austria and France fought for control of Venice several times during this period until Austria gained power in the early 1800s. Because Venice was wealthy, Austria taxed imports, goods, and services until the populace was reduced to poverty. By the mid 1800s, the taxing had prompted a budding revolution and the printing of two series of paper notes, “Moneta Patriottica” and “Moneta Communale” to raise funds from the city’s nobility and other trusting investors. The notes are very rare so it was a treat to view Steve’s well-preserved set of the Moneta Patriottica of 1, 2, 3 and 5 Lire, a serendipitous find during his 2002 trip to the Serene Republic!

**Exhibits**

*Gordon Donnell* brought several items of interest; a 1933 elongate from the Century of Progress, a Pan-Pac/Pan Cal Penny, a 1794

Replica Penny, a Gateway Coin Club Speaker’s Medal (along with his story of being flown there and back), and a Viet Nam Hell Note. *Jerry Schimmel* brought about six 1906 Earthquake & Fire tokens with differing reverses and composed of different metals, and a telegram from Cincinnati, Ohio from a San Francisco resident informing a friend of their safe status after the 1906 earthquake and fire.

*Ron Johnson* brought a Liberty Numismatic Society medal featuring his design of a locomotive which is now housed in the Sacramento Railroad Museum.

*Lori Reppeteau* displayed a 1974 Canadian Mint Set containing the 100<sup>th</sup> Anniversary of Winnipeg silver and nickel dollars.

*Larry Reppeteau* displayed a number of interesting ancient Wu Chu and Pan Lang Chinese coins, the Ant Nose piece being one of the first metallic coins of the world.

*Vincent Battaglia* brought a 4 piece Casino Token set of \$5 chips.

*Cal Rogers* exhibited 3 Tibetan coins brought at the meeting, a John Glenn token honoring his orbital flight, and an envelope showing an “airship”.

*Stephen M. Huston* displayed his 4 piece set of paper “Moneta Patriottica” of 1848 Venice, the subject of our educational program for the night.

*Herb Miles* brought a small metal bank from the Anglo California bank, forerunner of several current California banks.

*Ken Takahashi* brought lots of counterfeits, 5 or 6 Chinese dollars and 2 Russian 3 Rubles pieces, one real and one counterfeit.

*Michael Wehner* exhibited a Golden Gate Squadron challenge coin, a medal showing a nice rendition of the Golden Gate Bridge!

**Raffle** (What have they done to my coin!)

A Chopped 1894 Mexican 8 Reales to: *Cal Rogers*

A “Ring” 1952 Silver Washington Quarter to: *Larry Reppeteau*

A Latvian 5 Lati Pinback Brooch to: *Gordon Donnell*

An Ecuadorian 5 Sucres from a Belt or Belt Buckle to: *Larry Reppeteau*

**New Member**

The President of the Society is pleased to report that Chris Donaldson has applied for membership to PCNS. Please join me in welcoming Chris to our group!